

Internship/Job Title: Studio Assistant, Hancock Shaker Village Exhibition A Spirit of Gift, A Place of Sharing, [May 27 – Nov 27 2022], Hancock Shaker Village, Pittsfield, MA. Curated by Miwako Tezuka and Linda Johnson

Paid/Unpaid: Paid

(If applicable) Rate/Stipend: \$15.00 /hr. x 80 hours

Credit Available: Y/N - TBD

If yes: HS __ College _x_

Duration/Dates/Semester: 3 weeks in May 2022

Total Hours per week: 20-40 x 2-3 weeks Artist to determine

Company/Organization Name: Hancock Shaker Village

Work Location: 1843 West Housatonic St., Pittsfield, MA

Remote Work Available: No

Company/Organization Description (and mission):

Hancock Shaker Village is a landmark destination of 750 acres, 20 historic Shaker buildings, and over 22,000 Shaker artifacts. On the National Historic Register, it is the most comprehensively interpreted Shaker site in the world, and the oldest working farm in the Berkshires of Western Massachusetts.

Our mission

The mission of Hancock Shaker Village is to bring the Shaker story to life and preserve it for future generations; to collect and preserve the property and artifacts that demonstrate the history, industry, life, and traditions of the Shakers and their achievements/contributions to the American way of life; to exhibit the collections of Shaker buildings, furnishings, libraries, and objects of art; to enable and conduct studies and research into Shaker and American community history; and to reflect on living a principled life and the values the Shakers embraced: integrity, racial and gender equality, pacifism, community, sustainability, responsible land stewardship, innovation, and simplicity. Through multifaceted programming in art, music, food, and thought we share the Shaker story, and strive to ignite curiosity, expand imaginations, and inspire generations.

Reports to: Linda Johnson, Curator

Description of Duties:

Assisting artist Yusuke ASAI with a similar project listed below:

(Born in Tokyo, 1981. Lives and works in Tokyo)

Yusuke Asai uses various materials and expands his world. Including his production at his atelier, he has been making Masking Plant series since 2003, which are permanent marker drawings on masking tapes that are freely pasted on the walls and floors. He collects soil and water from the local area and creates Earth paintings series. He also creates Sprouted Plants series that he cuts out the shapes of animals and plants from the sheet of road marking white line and torches on the road surface. Recently, he has received a lot of attention for large-scale earth paintings that are over 10 meter. He juxtaposes animals and plants without any space, small animals and plants appear inside of bigger living things just like macro exists inside of micro, the ecosystem in the universe.

His significant solo exhibitions are, "Yusuke ASAI: Seeds of Imagination, Journey of Soil", The Hakone Open-Air Museum, Kanagawa, Japan (2015); He has participated in major group exhibitions, such as "All Living Things", Vangi Sculpture Garden Museum, Shizuoka, Japan (2016); "Echigo-Tsumari Art Field", Tokamachi City, Niigata, Japan (2015). He is also participated in so many art projects outside of Japan such as "yamatane", Rice University Art Gallery, Houston, USA (2014).

Learning Outcomes:

Best practices in contemporary /Asian art
Collaboration
Critical Inquiry into universal artistic perspectives
Environmental stewardship
Historical and religious interdisciplinary

Skills/Competencies Required:

Physical handling and carrying of materials. Supporting artist in sculptures. Equipment /tool maintenance
Minimal competency in art history/studio art
Asian studies
Religious studies

How to apply and available until: TBD -Application process in effect